

for her baby as Webber has done? Suit dismissed!" said the Supreme court justice.

Phelan has appealed.

Meantime the case serves to draw attention to the most flagrant injustice of man made laws. The fact that it is **ONLY THE MARRIED MOTHER WHO EVER HAS ANY DIFFICULTY** in establishing her rights to her child.

Little Elizabeth, born out of wedlock, belonged to her mother only. Phelan had no rights to her. And the mother chose to have her little girl brought up by the man who had thought enough of her to give her his name.

Even under Napoleon the unmarried mother had all rights in her child. Research into the paternity of an illegitimate child was absolutely forbidden by the Code Napoleon, and until a very few years ago this law remained in full force in France. But when Napoleon was asked to provide equal guardianship over their children for married mothers he refused, saying:

"Shall I give my apple tree a right to say what shall be done with the apples it bears me?"

Napoleon expressed the old male ideal of the married woman's position. She was merely an apple tree, bearing apples for her lord and owner—the MAN!

In 12 states of our union today woman still is denied equal guardianship over her children. She has the legal status of Napoleon's apple tree in Vermont, Pennsylvania, Ohio, Michigan, Maryland, Delaware, Virginia, West Virginia, North Carolina, Florida, Georgia and Tennessee.

But women differ from apple trees in one very important point which Napoleon and other gentlemen like him fail to consider. They don't have to bear apples.

And more and more women everywhere are refusing to be **APPLE TREES**. If women enough had refused—if they had taken the advice of Germany's great woman socialist,

Rosa Luxembourg, and organized a birth strike against militarism—perhaps we should not now be plunged in a world's war.

SHE'S STAR MODEL OF MODERN FASHION WORLD



Clothes may not make the man, but the model makes the gown. That is why Miss Effie Young is one of the most popular and one of the highest salaried fashion show models in America—and models these days draw as fat pay envelopes as vaudeville stars.

Miss Young wore the prize-winning gown in the recent Fashion Art League of America exposition held in Chicago.

Far be it from us to appear unneutral or praising of anything, but the more we study Germany's bread ticket plan the more we wonder how people can howl that certain socialistic schemes are ridiculous.